

CURRICULUM VITAE

IAN SCHNEE

SEPTEMBER 2015

Dept of Philosophy, University of Washington, Savery Hall Room 361, Box 353350, Seattle, WA 98195

Email: ischnee@uw.edu

Website: <https://phil.washington.edu/people/ian-schnee>

Positions

- Lecturer. University of Washington. Department of Philosophy. 2015–Present.
- Assistant Professor. Western Kentucky University. Department of Philosophy and Religion. 2011–2015.
- Visiting Assistant Professor. University of Puget Sound. Department of Philosophy. 2010–2011.

Education

- Ph.D. University of California, Berkeley. Department of Philosophy. 2010.
Title: “Justification, Reasons and Truth”
Committee: Barry Stroud, Niko Kolodny and A. A. Long
Synopsis: I argue that a subject’s reasons for belief are facts, including facts of the world around her; her reasons are not her mental states themselves or the false contents of her mental states. I then argue that this account of reasons captures the two most compelling motivations in the theory of justification: that justification is a matter of good reasons for belief and that justification makes our beliefs objectively likely to be true.
- B.A. First Class, Honors School of Philosophy and Theology. University of Oxford. Harris Manchester College. 2002.
- B.A. High Honors, Department of Philosophy (double major with Economics), *magna cum laude*. Middlebury College. 1999.

Areas of Specialization

- Epistemology, Philosophy of Film

Areas of Competence

- Metaphysics, Logic, Philosophy of Mind, Philosophy of Language

Publications

- “Basic Factive Perceptual Reasons.” *Philosophical Studies*. Special Edition on Perceptual Evidence. (Online 8/23/2015; DOI 10.1007/s11098-015-0532-z) 2015
- “There Is No Knowledge from Falsehood.” *Episteme*. Vol. 12, No. 1. 2015
- “Ideology, Socratic *elenchus*, and *Inglourious Basterds*.” *Film and Philosophy*. Vol. 17. 2013

Recent Talks

- “Skepticism, Transmission, and Factive Reasons.” The Factive Turn in Epistemology Workshop. Unit for Epistemology and Philosophy of Science, Institute for Philosophy. Vienna University. Vienna, Austria. May. 2015
- “Medium Specificity and Ideology in Film.” Society for the Philosophical Study of the Contemporary Visual Arts, APA Pacific Division Conference. Vancouver, BC. April. 2015
- “Basic Factive Perceptual Reasons.” Midsouth Philosophy Conference. Rhodes College. Memphis, TN. March. 2015
- “Blocking the Strengthened Case for Knowledge from Falsehood.” APA Central Division Conference (main program). Chicago, IL. February. 2014
- “Joint Attention and Spectator Identification.” Society for the Philosophical Study of the Contemporary Visual Arts, APA Central Division Conference. Chicago, IL. February. 2014
- “Intrinsic and Extrinsic Features of Film.” Thoughts on Pop Biannual Colloquium Series. Western Kentucky University. October. 2013
- “Knowledge, Falsehood, and Gettier Cases.” Keynote Address for the International Undergraduate Philosophy Conference. Montana State University. September. 2013
- “Epistemic Virtue and Circular Reasons.” Virtue, Vice and Character: the 39th Conference on Value Inquiry. Western Kentucky University. April. 2013
- “Transmission Failure and Factive Warrants.”
 - Joint Meeting of the Indiana Philosophical Association and Midwest Study Group of the North American Kant Society. Indiana University Southeast. March. 2013
 - North Carolina Philosophical Society Meeting. East Carolina University. February. 2013
 - New Jersey Regional Philosophical Association Conference. Bergen Community College. November. 2012
- “Who Is Disadvantaged by Standard Approaches to Teaching Formal Logic?” APA Committee on Teaching Philosophy Panel, APA Pacific Division Conference. Seattle, WA. April. 2012
- “Philosophy Writing as a Progression.” American Association of Philosophy Teachers, APA Pacific Division Conference. Seattle, WA. April. 2012
- “The Explanatory Argument for Factualism.” APA Central Division Conference (main program). Chicago, IL. February. 2012
- “Ideology, Socratic *elenchus*, and *Inglorious Basterds*.” Society for the Philosophical Study of the Contemporary Visual Arts, APA Eastern Division Conference. Washington, DC. December. 2011
- “Duplicate Reasons.” APA Pacific Division Conference (main program). San Diego, CA. April. 2011
- “Reasoning from the Facts.” Berkeley-London Conference. University of London. London, UK. May. 2010

Recent Comments

- Comments on “Knowledge How and the Integration of Propositional Information,” by Jacob Caton. Midsouth Philosophy Conference. Rhodes College. Memphis, TN. March. 2015
- Comments on “Perceptual Reasons,” by Juan Comesaña and Mathew McGrath. Perceptual Evidence Conference. Rutgers University, Camden. March. 2014
- Comments on “Are Character Intellectual Virtues ‘Reliabilist Virtues?’” by Marlin Sommers. Kentucky Philosophical Association. Western Kentucky University. April. 2014
- Comments on “Justified, Despite an Unjustified Pedigree,” by Peter Murphy. Kentucky Philosophical Association. Northern Kentucky University. October. 2011
- Comments on “Cooperativity and the Role of Common Interest in Gricean Pragmatics,” by Ruth Poproski. Kentucky Philosophical Association. Northern Kentucky University. October. 2011
- Comments on “Escaping Bergmann’s Dilemma for Internalism,” by Ali Hasan. APA Pacific Division Conference. San Francisco, CA. April. 2010

Awards and Honors

- 2013. Untenured Faculty Essay Prize. North Carolina Philosophical Society. (Prize awarded for the best submission to the NCPS annual meeting by an untenured faculty member; essay chosen from more than 20 submissions for the prize.)
- 2006-2007. The Dean’s Fellowship. Normative Time. University of California, Berkeley.
- 2002-2003. Ralph W. Church Fellowship. University of California, Berkeley.
- 2002. Rank #1, First Class Honors. Honors School of Philosophy and Theology, University of Oxford.
- 2002. Charles Massey Prize in Theology. Harris Manchester College, University of Oxford. (Prize awarded for the best written work in theology in the College.)
- 2001. Charles Massey Prize in Philosophy. Harris Manchester College, University of Oxford. (Prize awarded for the best written work in philosophy in the College.)

Other Publications and Reviews

- Reid: Knowledge and Morality. Chapter review of Terence Irwin, *The Development of Ethics*, Volume II (Oxford: Oxford University Press, 2008). *The Philosophical Forum*. Fall. 2011
- “Travolta’s Elvis Man and the Nietzschean Superman.” With Bence Nanay. *Quentin Tarantino and Philosophy*, eds. R. Greene and K. S. Mohammad. Chicago: Open Court. 2007

Recent Teaching

- **At the University of Washington**
 - *Phil 449: Philosophy of Film*. Fall 2015.
- **At Western Kentucky University**
 - *Phil 415: Advanced Logic*. Spring 2013, 2015.

- *Phil 404: Metaphysics and Epistemology.* Fall 2014.
- *Phil 315: Philosophy of Religion.* Spring 2013.
- *Phil 330: Philosophy of Science.* Fall 2013.
- *Phil 332: Philosophy of Mind.* Fall 2012.
- *Phil 331: History of Analytic Philosophy.* Spring 2012.
- *Phil 101: Truth and Relativism.* Fall 2011.
- *Phil 299: Philosophical Writing Workshop.* Fall 2012, 2013, 2014.
- *Phil 215: Symbolic Logic.* Fall and Spring 2011, 2012, 2013, 2014, 2015.
- **At the University of Puget Sound**
 - *Phil 330: Epistemology.* Spring 2011.
 - *Phil 101: Introduction to Philosophy.* Fall 2010 and Spring 2011.
 - *Phil 273: Formal Logic.* Fall 2010.

Service

- **University, College and Department**
 - Chair, Philosophy Instructor Search Committee. 2014.
 - Quality Enhancement Plan Committee, University Reaccreditation for the Southern Association of Colleges and Schools. 2013–Present.
 - Faculty Co-Advisor. Philosophy Club. 2013–Present.
 - Department Film and Lecture Series. 2013–Present.
 - Philosophy Tenure-Track Search Committee. 2012–2013.
 - Department Recruitment and Retention Committee. 2012–2013.
 - University Academic Probation Committee. 2012–2013.
 - Potter College Curriculum Committee. 2011–2012.
 - Faculty Advisor. WKU MasterMind Chess Club. 2011–Present.
 - President. Southern Kentucky Chess League. 2012–Present.
- **Professional**
 - Reviewer. *Canadian Journal of Philosophy.*
 - Reviewer. *Synthese.*
 - Reviewer. *Acta Analytica.*
 - Reviewer. *Film and Philosophy.*
 - Reviewer. Oxford University Press.
 - Reviewer. Hackett Publishing Co.
 - Reviewer. North Carolina Philosophical Society Meeting. University of North Carolina, Chapel Hill. February 2014.
 - Reviewer. Virtue, Vice and Character: the 39th Conference on Value Inquiry. Western Kentucky University. April 2013.
 - Session Chair. North Carolina Philosophical Society Meeting. East Carolina University.

February 2013.

- Session Chair. Kentucky Philosophical Association. Northern Kentucky University. October 2011.
- Reviewer. Berkeley-Stanford-Davis Graduate Conference. 2009.
- Reception Committee. Colloquium Series, Department of Philosophy. UC, Berkeley. 2004–2006.
- Co-organizer. The Richard Wollheim Society. 2003–2004.

Professional Organizations

- American Philosophical Association.
- Society for the Philosophical Study of the Contemporary Visual Arts.

References

Barry Stroud, Willis S. and Marion Slusser Professor of Philosophy.

University of California, Berkeley. Email: barrys@berkeley.edu.

Niko Kolodny, Professor of Philosophy.

University of California, Berkeley. Email: kolodny@berkeley.edu.

Branden Fitelson, Professor of Philosophy. Rutgers University.

Email: branden@fitelson.org.

Michael Martin, Professor of Philosophy, University College London, and Mills

Adjunct Professor of Philosophy, University of California, Berkeley.

Email: mgfmartin@berkeley.edu.

Hubert Dreyfus (teaching), Professor of Philosophy in the Graduate School (emeritus). University of California, Berkeley.

Email: dreyfus@berkeley.edu.