

Hannah Ginsborg
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EMPLOYMENT

Distinguished Professor of Philosophy, U.C. Berkeley, 2021-present
Willis S and Marion Slusser Professor of Philosophy, U.C. Berkeley, 2018-present
Chair, Department of Philosophy, U.C. Berkeley, 2016- 2019
Professor of Philosophy, U.C. Berkeley, 2006- present
Associate Professor of Philosophy, U.C. Berkeley, 1990-2006
Assistant Professor of Philosophy, U.C. Berkeley, 1988-1990
Teaching Fellow, Harvard University, 1982-1984 and 1986-1987

EDUCATION

Harvard University, 1980-1988
Ph.D. in Philosophy awarded 1989. Dissertation: “The Role of Taste in Kant’s Theory of Cognition,” supervised by Burton Dreben and John Rawls
University of Oxford, 1976-1980
Major Scholar at Wadham College, reading Philosophy and Modern Languages (French). B.A. (First Class Honours) awarded 1980
Freie Universität, Berlin, Germany, 1985-1986
Study in philosophy
Université de Paris-1, France , 1978-1979.
Study in logic and philosophy

ACADEMIC PRIZES, AWARDS AND FELLOWSHIPS

Reimar Lüst Prize (jointly awarded by the Humboldt Foundation and the Fritz Thyssen Foundation), 2019
Visiting Scholar, Humboldt University, Berlin, 2019-2020
U. C. Berkeley Humanities Research Fellowship, 2019-2020
Taylor Fellowship (University of Otago, New Zealand), July 2019
Visiting Research Professor, Ludwig-Maximilian University of Munich, Fall 2014
Fellow, Wissenschaftskolleg zu Berlin (Institute of Advanced Study, Berlin), 2010-2011
Senior Fellow, Townsend Center for the Humanities, U.C. Berkeley, 2008-2009
Visiting Scholar, Max Planck Institute for the History of Science, Berlin, summers 2006, 2007 and 2008
Visiting Scholar, Max Planck Institute for the History of Science, Berlin, 2004-2005
American Council of Learned Societies Fellowship, 2004-2005
U.C. Berkeley Humanities Research Fellowship, 2004-2005, 2001-2002 and 1994-1995
U.C. Berkeley American Cultures Summer Fellowship, 1992-1993
National Humanities Center Fellowship, 1991-1992 (declined)
Townsend Fellowship in the Humanities, 1989-90
U.C. Regents Faculty Summer Fellowship, 1989
George Plimpton Adams prize for a Harvard dissertation in philosophy, 1989
Whiting Fellowship in the Humanities, 1987-88
Sheldon Travelling Fellowship, 1985-1986
DAAD Fellowship, 1985-1986 (declined)

Harvard Graduate School of Arts and Sciences Merit Fellowship, 1984-1985
Kennedy Scholarship for a year's study at Harvard, 1980-1981
Major Scholarship, Wadham College, Oxford, 1976-1980

PUBLICATIONS

Books

The Normativity of Nature: Essays on Kant's Critique of Judgement. Oxford: Oxford University Press, 2015

The Role of Taste in Kant's Theory of Cognition. New York: Garland Publishing, 1990 (Reprint of 1989 Harvard dissertation.) Reprinted in the series "Routledge Library Editions" (Abingdon and New York: Routledge, 2016).

Democratic Law. Seana Shiffrin's 2017 Berkeley Tanner Lectures, edited and with an introduction by Hannah Ginsborg and commentary by Richard Brooks, Niko Kolodny, and Anna Stilz. . Oxford: Oxford University Press, 2021..

[In progress:] *Wittgenstein on Rule-Following and Normativity.* Under contract with Cambridge University Press, for the series "Cambridge Elements: The Philosophy of Ludwig Wittgenstein."

Research Articles

"Self-consciousness, Normativity and the Agential Perspective." Forthcoming in a volume edited by Stefanie Grüne and Colin Marshall (Oxford and New York: Routledge, forthcoming)

"The Importance of History to Philosophical Methodology." Forthcoming in the *Proceedings of the 2023 Hegel Congress.*

"The Reality of Primitive Norms." Forthcoming in *Normative Realism*, edited by Paul Boghossian and Christopher Peacocke (Oxford: Oxford University Press)

"Spontaneity Without Rationality: A Kantian Approach to Self-Consciousness and Perceptual Content." Forthcoming in Andrea Giananti, Johannes Roessler, and Gianfranco Soldati (eds.), *Perceptual Knowledge and Self-Awareness*, (Oxford: Oxford University Press)

"Putting Wittgenstein Back Into Kripkenstein: Meaning Skepticism and Knowing How to Go On." In Claudine Verheggen, (ed.), *Kripke's Wittgenstein on Rules and Private Language at 40* (Cambridge: Cambridge University Press, 2024).

"Kant and Wittgenstein on Reflective Judgment and Rule-Following." *Proceedings and Addresses of the American Philosophical Association* 97 (2023), 139-154.

"Skepticism and Quietism about Meaning and Normativity." In Matthew Boyle and Evgenia Mylonaki (eds.), *Reason in Nature: Essays in Honor of John McDowell* (Cambridge, Mass.: Harvard University Press, 2022), 19-39.

"Going on as one ought: Kripke and Wittgenstein on the normativity of meaning." *Mind & Language* 37 (5) (2022), 876-892.

“Conceptualism and the Notion of a Concept.” In Christoph Demmerling and Dirk Schröder (eds.), *Concepts in Thought, Action, and Emotion: New Essays* (Oxford: Routledge, 2021).

“Aesthetic Normativity and Knowing How To Go On.” *Con-Textos Kantianos* 12 (2020), 52-70.

Chinese translation forthcoming in *The Journal of Literary Theory and Aesthetics*

“Wittgenstein on Going On.” *Canadian Journal of Philosophy* 50 (1) (2020), 1-17.

“Empiricism and Normative Constraint.” In Johan Gersel, Rasmus Thybo Jensen, Morten S. Thaning, and Søren Overgaard (eds.), *In the Light of Experience: New Essays on Perception and Reasons* (Oxford: Oxford University Press, 2018), 101-138.

“Normativity and Concepts.” In Daniel Star (ed.), *The Oxford Handbook of Reasons and Normativity* (Oxford: Oxford University Press, 2018), 989-1014.

“Kant on the Systematicity and Purposiveness of Nature.” In Oliver Thorndike (ed.), *Rethinking Kant*, volume 5 (Newcastle upon Tyne: Cambridge Scholars Publishing, 2018), 131-162.

“Leaps in the Dark: Epistemological Skepticism in Kripke’s Wittgenstein.” In G. Anthony Bruno and Abby Rutherford (eds.), *Skepticism: Historical and Contemporary Inquiries* (Oxford: Routledge, 2018), 149-166.

“Kant’s ‘Young Poet’ and the Subjectivity of Aesthetic Judgment.” In Violetta L. Waibel, Margit Ruffing and David Wagner (eds.), *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses, Band 1* (Berlin: Walter de Gruyter, 2018).

“In Defence of the One-Act View : Reply to Guyer.” *British Journal of Aesthetics* 57 (4) (2017), 421–435

“Why Must We Presuppose the Systematicity of Nature?” In Michela Massimi and Angela Breitenbach (eds.), *Kant and the Laws of Nature* (Cambridge: Cambridge University Press, 2017), 71-88.

“Two Debates about Absolute Music.” *British Journal of Aesthetics* 57 (1) (2017), 77–80.

“Synopsis” and “Replies to My Critics” (part of a book symposium on *The Normativity of Nature*). *British Journal of Aesthetics* 56 (4) (2016), 383–387 and 409-419.

“Le plaisir de juger.” Translated by François Calori. In François Calori, Michael Foessel and Dominique Pradelle (eds.), *De la sensibilité : les esthétiques de Kant* (Rennes: Presses Universitaires de Rennes, 2015), 243-258.

“Oughts Without Intentions: A Kantian Perspective on Biological Teleology,” in Ina Goy and Eric Watkins (eds.) *Kant’s Theory of Biology* (Berlin/New York: Walter De Gruyter, 2014), 259-274. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 332-345

“The appearance of spontaneity: Kant on judgment and empirical self-knowledge.” In Dina Emundts (ed.), *Self, World, and Aesthetics. Metaphysical Topics in Kant and Hegel* (Berlin/New York, Walter De Gruyter, 2013), 119-144.

- “Kant’s Perceiver,” *Philosophy and Phenomenological Research* 87 (1) (2013), 221-228.
- “Meaning, Understanding and Normativity,” *Aristotelian Society Supplementary Volume* 86 (1) (2012), 127-146.
- “Inside and Outside Language: Stroud’s Nonreductionism about Meaning,” in Jason Bridges, Niko Kolodny and Wai-hung Wong (eds.), *The Possibility of Philosophical Understanding: Reflections on the Thought of Barry Stroud* (Oxford: Oxford University Press, 2011), 147-181.
- “Primitive Normativity and Skepticism about Rules,” *The Journal of Philosophy*, 108 (5) (2011), 227–254
- “Perception, Generality, and Reasons,” in Andrew Reisner and Asbjørn Steglich-Petersen (eds.), *Reasons for Belief*, (Cambridge: Cambridge University Press, 2011), 131-157.
- “Interesseloses Wohlgefallen und Allgemeinheit ohne Begriffe,” in Otfried Höffe (ed.), *Kant: Kritik der Urteilskraft* (Berlin: Akademie Verlag, 2008), 59-77
- “Qu'est-ce que la faculté de juger?”, in Christophe Bouton, Fabienne Brugère and Claudie Lavaud (eds.), *Autour de la Critique de la faculté de juger* (Paris: Vrin, 2008)
- “Was Kant a nonconceptualist?” *Philosophical Studies* 137 (1) (2008), 65-77.
- Reprinted in Dietmar Heidemann (ed.), *Kant and Non-Conceptual Content* (London: Routledge, 2012), 208-221.
- “Kant and the Problem of Experience,” *Philosophical Topics* (34) (1/2) (2006), 59-106
- “Reasons for Belief,” *Philosophy and Phenomenological Research* 72(2) (2006), 286-318.
- “Empirical Concepts and the Content of Experience,” *European Journal of Philosophy* 14 (3) (2006), 349-372.
- “Kant's Biological Teleology and its Philosophical Significance,” in Graham Bird (ed.), *The Blackwell Companion to Kant* (Oxford: Blackwell Publishing, 2006), 455-469. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 316-331
- “Aesthetic Judgment and Perceptual Normativity,” *Inquiry* 49 (5) (2006), 403-437. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 170-201
- “Thinking the Particular as Contained Under the Universal,” in Rebecca Kukla (ed.), *Aesthetics and Cognition in Kant's Critical Philosophy* (Cambridge: Cambridge University Press, 2006), 35-60. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 148-169
- “Two Kinds of Mechanical Inexplicability in Kant and Aristotle,” *Journal of the History of Philosophy* 42.1 (2004) 33-65. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 281-315
- “Aesthetic Judging and the Intentionality of Pleasure,” *Inquiry* 46 (2) (2003), 164-181. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 94-110

“Kant on Understanding Organisms as Natural Purposes,” in Eric Watkins (ed.), *Kant and the Sciences* (Oxford: Oxford University Press, 2001), 231-258. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 255-280

“Korsgaard on Choosing Nonmoral Ends,” *Ethics* 109 (1) (1998), 5-21

“Kant on the Subjectivity of Taste,” in Herman Parret (ed.), *Kants Ästhetik/ Kant's Aesthetics/ L'esthétique de Kant* (Berlin: Walter de Gruyter, 1998), 448-465. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 15-31

“Lawfulness Without a Law: Kant on the Free Play of Imagination and Understanding,” *Philosophical Topics* 25 (1) (1997): 37-81. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 53-93

“Kant on Aesthetic and Biological Purposiveness,” in Andrews Reath, Barbara Herman, and Christine Korsgaard (eds.), *Reclaiming the History of Ethics: Essays for John Rawls*, (Cambridge: Cambridge University Press, 1997), 329-360. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 227-254

“Purposiveness and Normativity,” in Hoke Robinson (ed.), *Proceedings of the Eighth International Kant Congress* (Milwaukee: Marquette University Press, 1995), volume II, 453-460

“On the Key to Kant's Critique of Taste,” *Pacific Philosophical Quarterly* 72(4) (1991): 290-313. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 32-52

“Reflective Judgment and Taste,” *Noûs* 24(1) (1990): 63-78. Reprinted in *The Normativity of Nature* (Oxford: Oxford University Press, 2015), 135-147

Reference articles

“Kant's Aesthetics and Teleology,” in Edward N. Zalta (ed.), *The Stanford Encyclopedia of Philosophy* (online resource), 2022. <https://plato.stanford.edu/entries/kant-aesthetics>. (Original version published in 2005; this is the second major update.)

“Kant,” in Theodore Gracyk and Andrew Kania (eds.) *The Routledge Companion to Philosophy and Music* (London: Routledge, 2011).

Short pieces

“Glücklicher Zufall.” In Mechthild Fend, Anke te Heesen, Christine von Oertzen and Fernando Vidal (eds.), *107 Variations on the Unexpected* (Max Planck Institute for the History of Science, 2019), 132-134.

Post on Kit Warren's *Words I* in the series “100 Philosophers, 100 Artworks, 100 Words,” on the blog *Aesthetics for Birds*, September 2016

Book reviews

Review of *Oughts and Thoughts*, by Anandi Hattiangadi. *Mind* 119 (476) (2010), 1175–1186.

Review of *Critique of the Power of Judgment*, translated by Paul Guyer and Eric Matthews, edited by Paul Guyer. *The Philosophical Review* 111 (3) (2002), 429-436.

Interviews

Interview with Kieran Setiya on the Five Questions podcast, April 2021

Interview with Angela Breitenbach in *The Reasoner*, July 2015

TALKS

Named lectures

Mark Sacks Lecture, sponsored by the *European Journal of Philosophy*, June 2024. "History of Philosophy as a Source of Meaning."

New York Institute of Philosophy Lectures, May 2024. (Three lecture series. Originally scheduled for March 2020 but postponed due to COVID-19 pandemic.) "Normativity Without Reasons."

De Gruyter Kant Lecture, American Philosophical Association, Montreal, January 2023. "Kant and Wittgenstein on Reflective Judgment and Rule-Following."

Canadian Journal of Philosophy Distinguished Lecture, Canadian Philosophical Association, Montreal, June 2018: "Wittgenstein on Going On."

Gramlich Lecture, Dartmouth College, May 2017: "Rule-following without Rules."

Temple University Distinguished Lecture, Philadelphia, November 2016: "Going On as One Ought: The Normativity of Meaning Revisited."

Jacobsen Lecture, University of London, May 2016: "Going On as One Ought: The Normativity of Meaning Revisited."

Other talks and presentations (invited unless otherwise stated)

Graduate Theological Union and New Lehrhaus, Berkeley, March 2024 (online). Presentation on Spinoza's metaphysics in the framework of a course on Jewish heretics.

Beijing Normal University, Beijing, October 2023 (online). Three-lecture series on the theme of primitive normativity.

Hegel Congress, Stuttgart, May 2023. "History of Philosophy as a Source of Meaning."

Workshop, Kripke's *Wittgenstein on Rules and Private Language* at 40, York University, Toronto, June 2022. "Putting Wittgenstein Back Into Kripkenstein."

Conference on Normativity at the Sapienza University, Rome, June 2022. "Normativity Without Reasons."

New York Workshop on Normative Realism, May 2022. "The Reality of Primitive Norms."

New York University Conference in Early Modern Philosophy, on Nature, Mind and Reason, in honor of Beatrice Longuenesse, May 2022. "Self-consciousness, Normativity and the Agential Perspective."

Workshop on Animal Normativity (online; organized by the *Normativity* Research Network), March 2022. "Primitive Normativity in Children's Early Categorization and Language Use."

Workshop on Epistemic Agency and Rational Belief-Revision, Stirling University, U.K. (talk presented remotely), January 2022. "Non-rational agency in concept-acquisition and language-learning."

North American Kant Society (virtual meeting), June 2021. Commentator on Claudi Brink, "Spontaneity and Teleology in Kant's Theory of the Understanding."

- CUNY Graduate Center, Seminar on Rule-Following and Normativity (virtual meeting), April 2021. “Putting Wittgenstein Back Into Kripkenstein.”
- U.C. Berkeley, Townsend Seminar on Beauty, March 2021. Comment on Richard Moran.
- U.C. Berkeley, Townsend Center, February 2021. Panelist in session on “Attention” in the series “(Re)making sense: the humanities and pandemic culture.”
- U.C. Berkeley, Philosophical Forum, November 2020. “Self-Consciousness, Rationality, and Primitive Normativity.”
- 9th Kant Multilateral Colloquium, Beijing, October 2020. (Cancelled due to coronavirus pandemic.)
- Free University, Berlin. May 2020. (Cancelled due to coronavirus pandemic.)
- Humboldt University, Berlin. April 2020. (Cancelled due to coronavirus pandemic.)
- University of Lisbon, March 2020. “Aesthetic Normativity and Knowing How to Go On.” (Cancelled due to coronavirus pandemic.)
- New York University, Conference on Normativity in Early Modern Philosophy, November 2019. “Rule-following without rules: Wittgenstein on Normativity in Social Practice.”
- University of Auckland (New Zealand), July 2019. “Perceptual Content and Primitive Self-Awareness.”
- University of Otago (New Zealand), July 2019. Work in Progress Group, “Perceptual Content and Primitive Self-Awareness.”
- University of Otago (New Zealand), July 2019: “Wittgenstein on Going On”
- Warwick University, Mind and Action Group, Workshop on Self-Knowledge, June 2019: “Perceptual Content and Primitive Self-Awareness.”
- Oxford University, Philosophical Society, June 2019: “Wittgenstein on Going On”
1. Oxford University, Oxford Kant Colloquium, June 2019: “The Appearance of Spontaneity.”
- Harvard University, Workshop on Aesthetic Normativity, May 2019. “Aesthetic Normativity and Knowing How to Go On.”
- U.C. Berkeley, Townsend Center for the Humanities, March 2019. Book Chat on Mary Ann Smart, *Waiting for Verdi*.
- Johns Hopkins University, January 2019: “Wittgenstein on Going On.”
- University of Fribourg, Switzerland, Conference on Perceptual Knowledge and Self-Awareness, September 2018. “Perceptual Content and Primitive Self-Awareness.”
- University of Tuebingen, Germany, June 2018: “Wittgenstein on Going On” (department colloquium) and “Skepticism and Quietism about Meaning and Normativity” (seminar).
- University of California, San Diego, Graduate Conference, April 2018: “Wittgenstein on Going On.”
- University of California, San Diego, April 2018: “Skepticism and Quietism about Meaning and Normativity.”
- University of Chicago, Wittgenstein Workshop, March 2018: “Going On as One Ought.”
- U. C. Berkeley, Department of Philosophy, Work in Progress talk, February 2018: “Wittgenstein On Going On.”
- Texas Technical University, November 2017: “What Beauty Can Tell Us About Knowledge” (public lecture).
- Texas Technical University, November 2017: “What Has the Normativity of Meaning to Do with Truth or Warrant?”
- Yale Humanities Center, October 2017: Discussion of *The Normativity of Nature*.
- University of Zürich, Summer School on Normativity, June 2017: three seminars on the normativity of meaning and content.
- New York University, April 2017: “Going On as One Ought: Kripke and Wittgenstein on the Normativity of Meaning.”
- American Philosophical Association, Pacific Division Meeting, March 2017: “Primitive Normativity in Wittgenstein: A Response to Miller” (part of a symposium on Wittgenstein’s rule-following considerations).
- U.C. Berkeley, Townsend Center for the Humanities, November 2016: Book Chat on *The Normativity of Nature*, with Victoria Kahn.

Midwest Study Group of the North American Kant Society, Montreal, October 2016, keynote lecture: “Why Must We Presuppose the Systematicity of Nature?”

U.K. Kant Society Annual Meeting, September 2016, Southampton, keynote lecture: “Why Must We Presuppose the Systematicity of Nature?”

North American Kant Society, Biennial meeting, Emory University, Atlanta, May 2016: Author-meets-critics session on *The Normativity of Nature* (with critics Karl Ameriks and Patricia Kitcher).

Berkeley-Stanford-Davis Graduate Philosophy Conference, Berkeley, April 2016, keynote lecture: “What has the normativity of meaning to do with truth or warrant?”

American Philosophical Association, Pacific Division Meeting, San Francisco, April 2016: “What Has the Normativity Of Meaning To Do With Truth Or Warrant?”

University of Pittsburgh, February 2016: “Going On as One Ought: Kripke’s Normativity Thesis Revisited.”

North American Kant Society, Pacific Study Group, Vancouver, November 2015: Author-Meets-Critics session on *The Normativity of Nature* (with critics Alix Cohen and Samantha Matherne).

Emory University, Atlanta, November 2015: “Kant’s ‘Young Poet’ and the Subjectivity of Aesthetic Judgment.”

University of Washington, Seattle, Department Colloquium, October 2015: “Must I Know What I Mean?”

Twelfth International Kant Congress, Vienna, September 2015, plenary lecture: “Kant’s ‘Young Poet’ and the Subjectivity of Aesthetic Judgment.”

Royal Musical Association, Music and Philosophy Study Group, London, July 2015: “Absolute Music.”

University of Edinburgh, Conference on Kant and the Laws of Nature, June 2015: “Why Must We Presuppose the Systematicity of Nature?”

University of Vienna, June 2015: “Skepticism and Quietism About Meaning and Normativity.”

University of Dresden, June 2015: “Skepticism and Quietism About Meaning and Normativity.”

University of Salzburg, March 2015: “Skepticism and Quietism About Meaning and Normativity.”

University of Bonn, Conference on “Skeptical Solutions: Provocations of Philosophy,” November 2014: “Skepticism and Quietism About Meaning and Normativity.”

LMU-Munich, Center for Advanced Studies, October 2014: “What Beauty Can Tell Us About Knowledge.”

American University in Beirut, Conference on Wittgenstein’s Contemporary Relevance, May 2014: “Must I Know What I Mean?”

Tufts University, Conference on Self-Knowledge and the Philosophy of Mind, April 2014: “Must I Know What I Mean?”

Johns Hopkins University, March 2014: “The Significance of Signposts: A Challenge to ‘Quietism’ about Meaning.”

The Ohio State University, February 2014: “The Significance of Signposts: A Challenge to ‘Quietism’ about Meaning.”

University of Copenhagen, October 2013: “The Significance of Signposts: A Challenge to ‘Quietism’ about Meaning.”

University of Copenhagen, Workshop on “Experiential Reasons,” October 2013: “Empiricism and Normative Constraint.”

University of California, Riverside, October 2013: “The Significance of Signposts: A Challenge to ‘Quietism’ about Meaning”

University of Leipzig, Workshop on Wittgenstein’s rule-following considerations, August 2013: “The Significance of Signposts: A Challenge to Quietism about Meaning”

Federal University of Rio Grande do Sul, Porto Alegre, Brazil, Colloquium on Perspectives from Wittgenstein. May 2013: “The Idea of ‘Meaning as Use’ in Wittgenstein and After.”

Wissenschaftskolleg zu Berlin, Workshop on normativity, July 2012: “Primitive Normativity and Skepticism about Rules.”

Joint Session of the Mind Association and the Aristotelian Society, Stirling, U.K., July 2012: “Meaning, Understanding and Normativity.”

University of Wisconsin, Milwaukee, April 2012: “The appearance of spontaneity: Kant on judgment and empirical self-knowledge.”

York University, Toronto, March 2012: “Meaning, Understanding and Normativity.”

Massachusetts Institute of Technology, February 2012: “Meaning, Understanding and Normativity.”

University of Pennsylvania, February 2012: “Meaning, Understanding and Normativity.”

Stanford University Roundtable on the Philosophy of Music, January 2012: “Aesthetic Judgment and Rule-following.”

U.C. Berkeley, Conference in honour of Barry Stroud, October 2011 : “Meaning, Understanding and Normativity.”

University of London Institute of Philosophy, Workshop on Skepticism about the Aesthetic, Expertise and Connoisseurship, Paris, October 2011: Comment on Christopher Peacocke, 'Musical Style and the Philosophy of Mind'.

Cambridge University, Conference on “Conceptual Content: History and Prospects,” September 2011: “The 'Concept' in 'Nonconceptual.’”

University of Potsdam, June 2011: “The Appearance of Spontaneity: Kant on Judgment and Empirical Self-knowledge.”

Humboldt University, Berlin, Conference in honour of Rolf-Peter Horstmann, June 2011: “The Appearance of Spontaneity: Kant on Judgment and Empirical Self-knowledge.”

Humboldt University, Berlin, June 2011: “The Pleasure of Judgment.”

University of Luxembourg, May 2011: Primitive Normativity: A Workshop.” Two-day public discussion of my work at the University of Luxembourg, with invited presenters Markus Schrenk, Frank Hofmann, Tony Dardis and Andrea Kern.

University of Berne (Switzerland), May 2011: “Oughts Without Intentions: A Kantian Perspective on Biological Teleology.”

Wissenschaftskolleg zu Berlin, March 2011, Fellows Colloquium: “Normativity without Rules: Linguistic Meaning and Aesthetic Judgment.”

University of Leipzig, Workshop on “Begriffe und Anschauungen bei Kant,” February 2011: “Kant and the Problem of Experience.”

University of Tübingen, Conference on Kant’s Theory of Biology, December 2010: “Oughts Without Intentions: A Kantian Perspective on Biological Teleology.”

University of Leipzig, November 2010: “The Pleasure of Judgment.”

University of Paris-I, Conference on sensibility, April 2010: “Le plaisir de juger.”

New York Institute of Philosophy Conference on The Nature of Taste, Abu Dhabi, January 2010: “The Pleasure of Judgment.”

Universidade Federale do Rio Grande do Sul, Porto Alegre, Brazil, November 2009: “Primitive Normativity and Skepticism about Rules”, “Concepts as Rules: A Kantian Proposal” and “Kant and the Problem of Experience.”

Center for the Study of Mind in Nature, Oslo, Norway, March 2009: “Concepts as Rules: A Kantian Proposal” and “Primitive Normativity and Skepticism about Rules.”

British Society for Aesthetics, Oxford, September 2008: “Rule-Following and Aesthetic Objectivity”

University of California, San Diego, May 2008 : “Concepts as Rules: A Kantian Proposal.”

Georgia State University, April 2008: “Concepts as Rules: A Kantian Proposal.”

New York University Seminar on Mind and Language, April 2008: “Primitive Normativity and Skepticism about Rules.”

Conference on the Philosophy and Psychology of Concepts, U.C. Berkeley, March 2008: “Concepts as Rules: A Kantian Proposal.”

Harvard University, November 2007: “Primitive Normativity and Skepticism about Rules.”

University of Chicago, Sawyer Conference, October 2007: “Was Kant a Nonconceptualist?”

University of Kentucky, Symposium on Mind and Normativity, October 2007: “Primitive Normativity and Skepticism about Rules.”

Conference on Kant's Critique of Judgment, June 2007: “Interessseloses Wohlgefallen und Allgemeinheit ohne Begriffe.”

University of Essex, Conference on normativity, London, May 2007: “Primitive Normativity and Skepticism about Rules.”

American Philosophical Association, Pacific Division Meeting, April 2007: “Was Kant a Nonconceptualist?”

University of Chicago, Wittgenstein Workshop, March 2007: “Primitive Normativity and Skepticism about Rules.”

American Philosophical Association, Eastern Division Meeting, December 2006: “Perception and Generality: A Defence of the Content View.”

University of Toronto, November 2006: “Primitive Normativity and Skepticism about Rules.”

University of Chicago, Sawyer Conference, October 2006: “Aesthetic Judgment and Perceptual Normativity.”

Hofstra University, public lecture, May 2006: “What beauty tells us about knowledge.”

Hofstra University, May 2006: “Primitive Normativity and Skepticism about Rules.”

Université de Bordeaux-3, Meeting of the Société d'Études Kantiennes de Langue Française, April 2006: “Qu'est-ce que la faculté de juger?”

U.C. Riverside, Conference on Normativity and Universality from a Kantian Perspective, February 2006: “Primitive Normativity and Skepticism about Rules.”

New York University Conference on Issues in Early Modern Philosophy, November 2005: Comment on Rachel Zuckert, “What We Can Make of Ourselves: Reason and the Emotions in Kant.”

Max Planck Institute for the History of Science, Department II Colloquium, May 2005: “Kant's Biological Teleology and its Philosophical Significance.”

Humboldt University, Berlin, May 2005: “Aesthetic Judgment and Perceptual Normativity.”

University of Potsdam, November 2004: “Aesthetic Judgment and Perceptual Normativity.”

University of California, Los Angeles, Warren Quinn Conference on Ethics, November 2004: “Aesthetic Judgment and Perceptual Normativity.”

University of California, Los Angeles, June 2004: “Kant and the Problem of Experience.”

North American Kant Society, Chicago, April 2004: “Kant and the Problem of Experience.”

University of Sheffield, March 2004: “Reasons for Belief.”

University of Chicago, November 2003: “Thinking the Particular as Contained Under the Universal.”

Wadham College, Oxford, Conference in honour of Michael Ayers, August 2003: “Empirical Concepts and the Content of Experience.”

U.C. Berkeley, France-Berkeley Conference on Normativity and the Kantian Project, April 2003: “Thinking the Particular as Contained Under the Universal.” and Comment on Layla Raïd, “A Priori and Meaning.”

U.C. Berkeley, College of Letters and Science Faculty Forum, November 2002: research presentation

Colorado State University at Fort Collins, NEH Summer Seminar on Early German Romanticism, June 2001: series of presentations as Visiting Lecturer

McGill University, November 2000: “Two Kinds of Mechanical Inexplicability in Kant and Aristotle.”

University of Montreal, November 2000: “Two Kinds of Mechanical Inexplicability in Kant and Aristotle.”

American Philosophical Association, Pacific Division Meeting, Albuquerque, April 2000: “Two Kinds of Mechanical Inexplicability in Kant's Account of Organisms.”

American Philosophical Association, Central Division Meeting, April 1999: Comment on J.M. Barker, “On a Reductio in the Argument from Below.”

U.C. Berkeley, Conference of the California Scholars in Early Modern Philosophy, December 1998: Comment on Paul Hoffman, “The Heart of Cartesian Dualism.”

Virginia Polytechnic Institute 20th Annual Conference (topic: Kant and the Sciences), March 1998: "Kant's Conception of Organisms as Natural Purposes."

American Philosophical Association, Eastern Division Meeting, December 1997: "Korsgaard on Choosing Nonmoral Ends."

American Philosophical Association, Central Division Meeting, April 1997: Comment on Beatrice Longuenesse, "Kant on Causality."

U.C. Berkeley, Townsend Center for the Humanities, October 1996: "Making Judgments."

University of Iowa, Midwest Seminar in the History of Early Modern Philosophy, September 1995: "Kant on Aesthetic and Biological Purposiveness" (submitted paper).

Eighth International Kant Congress, Memphis, March 1995: "Purposiveness and Normativity" (submitted paper).

New York University, February 1995: "Kant on Aesthetic and Biological Purposiveness."

American Philosophical Association, Division Meeting, Kansas City, May 1994: Comment on Eric Watkins, "Kant's Physical Influx."

Massachusetts Institute of Technology, November 1993: "Purposiveness in Kant's Critique of Judgment." Conference on "L'Esthétique de Kant," Cerisy-la-Salle, June 1993: "Pleasure and Purposiveness."

University of California, San Diego, April 1993: "Kant on the Subjectivity of Taste."

American Philosophical Association, Pacific Division Meeting, San Francisco, March 1993: Contribution to symposium on "Kant's Later Philosophy."

Leuven, Conference on Kant's Aesthetics, March 1993: "Kant on the Subjectivity of Taste."

University of Southern California, April 1992, "Kant on the Systematicity of Nature."

University of Chicago, November 1990, "Kant on Judgment."

University of Michigan, October 1990, "Kant on Judgment."

Reed College, March 1990, "The Relevance of Taste to Kant's Theory of Judgment."

San Jose State University, February 1990, "The Relevance of Taste to Kant's Theory of Judgment."

COURSES TAUGHT

Lower-division courses and seminars

History of Modern Philosophy
 Perception and Reality
 The Mind-Body Problem,
 Persons and Other Living Things

Upper-division courses and seminars

Senior Seminar
 Philosophy of Language
 Music and Meaning (co-taught with Mary Ann Smart, Department of Music)
 Kant's Aesthetics
 The Problem of Universals
 Function and Purpose in Nature
 Philosophical Perspectives on Race and Culture
 Theory of Knowledge
 Locke
 Philosophy of the Rationalists
 Kant

Graduate seminars

Wittgenstein's Rule-Following Considerations
 Rule-Following and the Normativity of Meaning
 Philosophical and Psychological Perspectives on Concepts (co-taught with Tania Lombrozo, Department
 of Psychology)
 McDowell and Merleau-Ponty (co-taught with Hubert Dreyfus)
 Kant's Aesthetics
 Concepts
 Experience and Judgment
 Kant and Aristotle on Natural Teleology (co-taught with David Gill)
 Kant on the Systematicity of Nature
 Locke's *Essay Concerning Human Understanding*
 Grasping Concepts and Following Rules
 Kant's Critique of Judgment

Seminar for first-year graduate students (co-taught, in different years, with Bernard Williams, Barry
 Stroud, Stephen Neale, Samuel Scheffler, Hans Sluga, John Campbell, John MacFarlane and
 Geoffrey Lee)

Seminar on the Teaching of Philosophy (for first-year graduate student instructors)

DOCTORAL DISSERTATIONS SUPERVISED

As chair or co-chair

Caitlin Dolan, "Looking and Learning: Pictorial Representation and Visual Skill" (2020)
 Jeffrey Kaplan, "Weightless Normativity: A Theory of Law, Language, and More" (2018)
 Erica Klemperer, "Beauty, Art and Testimony: Subjectivity and Objectivity in Aesthetics" (2018).
 Umrao Sethi, "Perception and the Dual Nature of Appearances" (2017)
 Jeremiah Carey, "Reason, Desire and the Will: In Defense of a Tripartite Moral Psychology" (2017)
 Eugene Chislenko, "Intention and Normative Belief" (2016)
 Janum Sethi, "Kant on Subjectivity and Self-consciousness" (2015)
 Markus Kohl, "Kant on Freedom, Nature, and Normativity" (2012)
 David Berger, "Kant's Distinction Between the Beautiful and the Agreeable" (2006)
 Shoshana Smith (now Brassfield), "Clear and Distinct Perception in Descartes' Philosophy" (2005)
 Timothy Crockett, "Leibniz on Shape and the Reality of Body" (2004)
 Jason Bridges, "Locating Thought: Externalism and Naturalism about Mental Content" (2001)
 Andrew Carpenter, "Kant's Earliest Solution to the Mind-Body Problem" (1998)
 Wayne Martin, "The Foundations of German Idealism: Fichte's Wissenschaftslehre and the Referentiality
 of Consciousness" (1993)

As inside committee member

Richard Lawrence, "Nominalization, Specification and Investigation" (2017)
 Arpy Khatchirian, "Substantive Truth and Knowledge of Meaning" (2014)

As outside committee member or examiner

Elena Partene, Université de Paris-I, "Finitude et Finalité chez Kant" (2017)
 Bjorn Myskja, NTNU Trondheim (Norway), "The Sublime and the Ethics of Literature: Kant's Aesthetic
 Theory and Beckett's Molloy" (1999)

William Musgrave (U.C. Berkeley, Department of English), “Enormous Aversions: the Aesthetics and Politics of the Monstrous in British Romantic Literature”

UNIVERSITY ADMINISTRATIVE SERVICE (all at U.C. Berkeley)

At the department level

Department Chair, Director of Graduate Studies, Undergraduate Advisor, Coordinator for Graduate Student Instructors, Faculty Equity Advisor, Graduate Admissions Committee (including service as Chair), Faculty Search Committee (including service as Chair), Program Review Committee, Placement Committee, Colloquium Committee, Task Force on Equity and Inclusion, Visiting Scholar committee, Lecturer Appointments committee, various *ad hoc* committees

At the college and university level

Committee on Committees, Committee on Budget and Interdepartment Relations (including service as Chair), Committee on Privilege and Tenure, Graduate Council, Howison Lecture Committee (including service as Chair), Advisory Committee to the Townsend Center for the Humanities, Humanities Research Fellowship Committee (including service as Chair), Graduate Affirmative Action Advisory Committee, Tanner Lecture Committee, Library Committee, various *ad hoc* committees

OTHER PROFESSIONAL ACTIVITY

Referee for *Noûs*, *Eidos*, *Philosophy and Phenomenological Research*, *Journal of the History of Philosophy*, *Archiv für Geschichte der Philosophie*, *Journal of the History of Ideas*, *Kant Yearbook*, *Kantian Review*, *Philosophical Quarterly*, *Inquiry*, *Philosophers' Imprint*, *Studies in the History and Philosophy of the Biological and Biomedical Sciences*, *Berichte zur Wissenschaftsgeschichte*, *British Journal of Aesthetics*, *British Journal for the History of Philosophy*, *Philosophical Studies*, *Erkenntnis*, *Dialectica*, *Journal of Philosophical Research*, Cambridge University Press, Oxford University Press, Princeton University Press, Stanford University Press, Continuum Books, Routledge

External reviewer for the Departments of Philosophy at the University of Chicago; the University of California, Santa Cruz; the University of California, Santa Barbara; and Harvard University.

Reviewer for Fulbright Foundation, Israel Science Foundation, Canada Social Sciences and Humanities Research Council, American Academy in Berlin, Swiss National Science Foundation, Gutenberg Research College (Mainz), Wissenschaftskolleg zu Berlin

Member of Screening Panel for U.C. Regents Humanities Research Fellowships (one year, date omitted for confidentiality)

Panelist for American Council of Learned Societies Fellowship Program (three years, dates omitted for confidentiality)

Member, Project on the Nature of Taste, sponsored by the New York Institute of Philosophy, the London Institute of Philosophy and the Northern Institute of Philosophy (2009-2012).

Member of Senior Jury, Institut Universitaire de France (2008 and 2009)

Member of the Advisory Boards of the Leipzig Center for Analytic German Idealism (2012-), of the Society for German Idealism and Romanticism (2014-), of the Chicago Center for German Philosophy (2018-), and of the Wissenschaftskolleg zu Berlin (2023-)

Member of the Nominating Committee of the Pacific Division of the American Philosophical Association (2021-2022)

Member of the Editorial Boards for *Kant Yearbook* (2007-), *Southern Journal of Philosophy* (2009-), and *European Journal of Philosophy* (2018-).

LANGUAGES

Fluent in French and German; competent in Italian; some reading knowledge of Latin