Micah Dubreuil

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Areas of Specialization

Philosophy of Mind, Philosophy of Perception, Phenomenology

Areas of Competence

Ethics, Aesthetics

Education

University of California, Berkeley , Berkeley, CA Ph.D. in Philosophy	2020-Present
San Francisco State University, San Francisco, CA Master of Arts in Philosophy, with Distinction	2017–2019
Wesleyan University , Middletown, CT Bachelor of Arts in Philosophy, High Honors	2003–2007

Awards

San Francisco State University:

♦	Graduate Philosophy	Tuition Scholarship	(competitive schola	rship)	2017-2019
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Directed Reading in Fundamental Texts Qualifying Exam (Pass with Distinction)
 Spring 2018

Master's Thesis: Normativity and Non-Conceptual Content (Pass with Distinction) Spring 2019

◆ Graduate Award for Distinguished Achievement (2020) Fall 2020

Wesleyan:

Honors Thesis (High Honors)

Spring 2007

- o "Educating Moral Theory: Nietzsche, Dewey and Living Ethics"
- ♦ Wise Prize Spring 2007
 - o Awarded for best essay in moral science, excellence in philosophy)

Papers

[&]quot;Normativity and Non-Conceptual Content" (in progress)

[&]quot;Fragility and Entanglement" (in progress)

[&]quot;The Role of Imagination in Moral Habituation" (in progress)

Presentations (* indicates peer-reviewed)

"Normativity and Non-Conceptual Content"

- ♦ Nov. 16, 2018: Indiana Philosophical Association, at Indiana University, Bloomington*
- Nov. 9, 2018: 12th Annual Western Michigan Graduate Philosophy Conference
- April 7, 2018: San Diego State University Philosophy and Representation Conference
- April 2, 2021: Richard Wollheim Society, University of California, Berkeley

Teaching

Graduate Student Instructor

Philosophical Methods – Shamik Dasgupta Individual Morality and Social Justice – Johann Frick The Nature of Mind – Klaus Strelau UC Berkeley, Fall 2021 UC Berkeley, Spring 2022 UC Berkeley, Summer 2022

Graduate Teaching Associate (Primary Instructor)

Introduction to Philosophy of Art Introduction to Philosophy of Art Contemporary Moral and Political Issues Introduction to Philosophy of Art Critical Thinking San Francisco State University, Fall 2017 San Francisco State University, Spring 2018 San Francisco State University, Summer 2018 San Francisco State University, Spring 2019 San Francisco State University, Spring 2019

Teaching Assistant

Introduction to Ethics – Elise Springer

Wesleyan University, Fall 2005

Service

Organizer, Philosophy of Education and Pedagogy Reading Group
Organizer, Philosophy of Games Reading Group
Union Steward
Organizer, Richard Wollheim Society
Lead Graduate Teaching Associate
Organizer, Inferentialism Reading Circle
Wesleyan Philosophy Journal Editor
Wesleyan Wesleyan UC
San France
San France

ling Group UC Berkeley, Spring 2022
UC Berkeley, Spring 2022
UC Berkeley, Fall 2021–Spring 2022
UC Berkeley, Fall 2020–Spring 2021
San Francisco State University, Spring 2019
San Francisco State University, Fall 2018
Wesleyan University, Fall 2005–Spring 2007

Graduate Coursework (* indicates audited course)

UC Berkeley

Art, Philosophy, and Entanglement – Alva Noë
Philosophical Logic – John MacFarlane
Common Ground – John MacFarlane & Seth Yalcin
Hegel's Science of Logic – Andreja Novakovic
Aristotle – Timothy Clarke
Kant – Daniel Warren
Merleau-Ponty – Alva Noë *
The Metaphysics of Perception – Geoffrey Lee*
Mental Representation, Function, and Perception – Geoffrey Lee
First Year Seminar – Hannah Ginsborg & John Campbell
Evolutionary and Development Perspectives on Morality – R. Jay Wallace & Jan Englemann Imagination and its Morals – Olivia Bailey*
Crisis and Entanglement in Science and Culture – Alva Noë *
Visual Experience – Alva Noë *

San Francisco State University:

Consciousness – Carlos Montemayor
Kant and Sellars – David Landy
Heidegger's Being and Time – Mohammad Azadpur
Philosophy of Hegel – David Landy
Sellars – David Landy
Truth, Lies, and Bull, Ásta (Sveinsdóttir)
Vision and Pictorial Representation – Caitlin Dolan*
Foucault: Care of the Self – Mohammad Azadpur